

The phone call that changed Christmas forever.

aris



The Red Telephone

Written by Rob Shaw-Smith



Maya
Efrat



Peter
Hardy



Tamil
Periasamy



Iniki
Roberts



William
Webber

aristheatre.org



The Red Telephone

Written by Rob Shaw-Smith

Produced and Directed by Rob Shaw-Smith and Joanna Daniel
Video Production and Editing by William Gilmore

Cast (in order of appearance)

Amina Maya Efrat
Mr. Jankowski..... William Webber
Amarachi Musa Iniki Roberts
Mr. Kotak Tamil Periasamy
Colonel Harry Shoup Peter Hardy
Amina's Mom's voice Stacy Efrat

Sound Design William Gilmore, Rob Shaw-Smith, Joel Williams
Dialect Coach Ibi Owolabi
Audio Equipment Robert Drake, Rial Ellsworth
Filming equipment (iPhones!) provided by the performers
Graphics & Marketing .. Kyle Crew, Judy Thomas, Amanda Brooks

The Red Telephone

Directors' Notes

Let us be clear. Arís does theatre. Live performance. This film making business is a mug's game

So, since we're mugs, we played.

It was Kathleen McManus who gave me the idea for the piece as theatre and produced it. And then Amanda Brooks for the piece to be turned into a film. Thanks, Amanda, he said drily.

We never made a film before but C-time gave us no options. We had to try it. Put out some art, some amuse-oeil, some gift to you who always support us, are there for us.

So, Jo and I crash coursed on cameras, phones, microphones, lighting, storyboarding, shot labelling, shoot planning, file transferring, editing, greenscreens, continuity, set design, duct tape, you name it. And, filming safe in C-time.

Over five Sundays, we did some film making. And the learning curve was, let us say, steeper than that rather steep path that takes you the steep way up Everest, on a chilly afternoon in early February.

Our secret weapon was Bill Gilmore. On a screen, somewhere in California, advising, cajoling, sampling all the stuff we sent to him and tweaking for improvements. All through Google Meet. Bill, you see, knows everything, and can explain it to those who know nothing.

And with his help, and the wonderful teamwork of friends and actors and parents and Arís, we got this film made. Watch the credits. It takes a village.

We hope you enjoy this. The adults in the cast won't mind my saying this: The Red Telephone is anchored by the sparkling Maya Efrat, whose capacity to both work and play is unmatched. Her talent and presence are dazzling. She will make the world a better place. Just you watch.

Since I am writing this, I want to give my heartfelt thanks to Jo, whose tenacity for this thing is equalled both by her spirit of collaboration and attention to detail. She is the one who really shelled the peas. Thanks, Jo.

MEET THE CAST & DIRECTORS OF *THE RED TELEPHONE*

Maya Efrat (Amina) - Maya Efrat is an 11 year old actress in Marietta, Georgia. When she's not attending virtual 5th grade, she's honing her acting skills, cuddling with her two dogs, and watching silly YouTube videos. Maya started acting in 2019 when she enrolled in classes at HOTT Theatre for Children. She has since played roles in several productions, including two SCAD films, a General Mills commercial, and the new web series "30331". When she grows up, Maya wants to be a Supreme Court Justice and a movie star.



Peter Hardy (Colonel Harry Shoup) - Peter Hardy is an actor, director and playwright who's been working in Atlanta since 1986. He's the founder of the Essential Theatre, a company devoted to new work by Georgia playwrights, and he's won several national playwrighting prizes. He recently won the "Best Short Script" award from the Southern Horror Film Festival for his ghost story SIGHT SPECIFIC. It was also nominated for screenplay awards at four other film festivals.



Tamil Periasamy (Mr. Kotak) - Tamil is thrilled to be working with Arís and on Red Telephone again (and during a pandemic too!). Previous Arís shows include: Chekhov's THE BEAR and a staged reading of OUTLYING ISLANDS. Other regional include: CRUCIBLE at Actors Express (Suzi Bass Best Supporting Actor nomination); KING LEAR, LOVE'S LABOURS LOST with Shakespeare Tavern; INDIAN INK and IMPORTANCE OF BEING EARNEST with Austin Shakespeare. Thank you everyone for supporting the arts during these trying times.



MEET THE CAST & DIRECTORS OF *THE RED TELEPHONE*

Iniki Roberts (Amarachi Musa) - Iniki is proudly from Riverdale, Georgia. She took a leap and changed her major in college from mass communications to Theatre. Since earning her degree she completed an apprenticeship with Georgia Ensemble Theatre. She has performed with Impulse Repertory Company in their productions of *Lysistrata* and *Taming of the Shrew*. Her first time working with Aris was in 2018 in *The Red Telephone* for Curious Encounters at 7 stages. She is thrilled to be reprising the role of Amarachi and very grateful to Aris for this opportunity! After such a doozy of a year, Iniki hopes this film will bring some warmth and cheer to the season!



William Webber (Mr. Jankowski) - William Webber would like to thank Aris for welcoming him back to their troupe! He would also like to thank YOU for supporting the arts in this difficult time! He is thrilled to be an artist in Atlanta and grateful for this wonderful and thriving arts community. He has previously worked with theatres such as The Alliance Theatre, Aris, and Georgia Ensemble. William would like to thank his amazing agents at Privilege Models and Talent. When he is not acting, writing, directing and producing... William can be found planning and designing Weddings and Events with his gorgeous and inspiring wife Allie. Check out their work at <http://www.bowmanandclark.com/> or on Instagram @bowmanandclark



Joanna Daniel (Director) - Joanna is a founding member of Aris. She has performed at many Atlanta theatres over the past 30 years. Some favorite roles include *Lear* (all female *King Lear*) with Fern Theatre, *Lettice Douffet* (*Lettice & Lovage*) at the New American Shakespeare Tavern, *Maureen* (*Beauty Queen of Leenane*) with Theatre Gael, and *Dora* (*Equus*) at Actors Express. She has also appeared in a couple of movies and recorded several audiobooks. This is her first foray into film production, and thanks Bill Gilmore for his unending patience and inimitable skills, as well as Rob Shaw-Smith for inviting me to collaborate with him on this project.



MEET THE CAST & DIRECTORS OF *THE RED TELEPHONE*

Rob Shaw-Smith (Writer, Director) - Rob Shaw-Smith has performed over the years with Theatre Gael, Theater Emory, Essential Theatre, Synchronicity in Atlanta and with Calypso Theatre and No Drama Theater Company in Dublin, Ireland. He is a founding member of Arís Theatre, here in Atlanta, for whom he directed Brian Friel's Philadelphia, Here I Come! The Red Telephone is his first film. Thanks to Jo and Bill and, as ever, the Shmiggins.



SPECIAL THANKS TO...

Stacy, Amir, Jacob and Ethan Efrat
Mack Headrick, Katya Neslund, and Heidi Howard at 7 Stages Theatre
Arnaud Bodrug and Marist School
Kathleen McManus and Woodward Academy
Amanda Brooks
Robert Drake
Rial and Kathy Ellsworth
Jim Horgan
Jane Kroessig
Silvia Austin
Jacobi Hollingshed
Allie Webber
The Shaw-Smith family
Colonel Harry Shoup

MORE INFORMATION

For 63 years, NORAD has boasted an impressive Santa Claus tracking system, enlisting hundreds of volunteers to field tens of thousands of calls from children across the globe every Christmas Eve. And it all started with Colonel Harry Shoup in 1955.

To track Santa this Christmas, go to the NORAD Santa Tracker at:

www.noradsanta.org

See more information about the NORAD Santa Tracker at:

<https://www.norad.mil/About-NORAD/NORAD-Tracks-Santa/>

Happy Holidays from

arís

Founded in June 2013, the **Arís** mission is to bring the theatrical and literary traditions, mythology, and storytelling from and about Ireland, Scotland, Wales, and England to Atlanta, and is committed to breathing fresh life into timeless classics as well as introducing our audience to the work of new and emerging contemporary playwrights.

Arís is a 501(c)3 non-profit organization, and donations are tax-deductible to the extent permitted by law. Donations may be made either via Paypal (see link on our website – www.aristheatre.org), or by check made payable to Arís, Inc. and mailed to:

Arís, Inc.
PO Box 8415
Atlanta GA 31106

Arís Board of Directors:

Robert Shaw-Smith, Board Chair | Jim Horgan, Secretary
Joanna Daniel, Treasurer | Amanda Taylor-Brooks
Winslow Thomas | Kyle Crew | Kathleen McManus

Arís is Atlanta's stage for Celtic culture.

Learn more about our mission and productions at

aristheatre.org