Arís (pronounced ah-REESH), Atlanta’s stage for Celtic culture, is currently in its sixth season. Since our first production in 2013 we have passionately pursued our mission to bring the theatrical and literary traditions, mythology, and storytelling from and about Ireland, Scotland, Wales, and England to Atlanta.

When you sponsor Arís you partner with us to bring the prose and poetry of the Celtic world to Atlanta audiences. We have created a program of sponsorship opportunities that reflects this close relationship between your contribution and our productions.

2018 – A Season of Life, Love, and Laughter

In 2018 Arís will present full productions of two compelling plays.

In the Spring, a masterpiece of Hebridean absurdism:

Lazybed by Iain Crichton Smith

Murdo is having a metaphysical crisis; he’s taken to his bed, and his mother doesn’t know what to do with him! While he malingers, he is visited by his brother, his attractive neighbor, the insurance salesman, the minister, the medical specialist, Immanuel Kant, and Death - who keeps stopping by for a chat. This delightful comedy is a meditation on life, death, love, and the meaningfulness of the things we all hold dear.
In the Fall, our very special remembrance of the centenary of Armistice Day:

**Not About Heroes** by Stephen MacDonald (rights pending)

In June 1917 a young English soldier named Wilfred Owen was sent to Craiglockhart War Hospital to treat the shell shock he was suffering after four months in the trenches in France. While he was there he met Siegfried Sassoon, a well-known poet. This meeting sparked a friendship that would inspire Owen to write what is thought of as the finest poetry to come out of World War I. This touching play about finding joy and art in the midst of war is being presented to commemorate the 100-year anniversary of the end of WWI.

Concurrent with the mainstage productions we will produce staged readings of two plays to companion each of the full productions:

During **Lazybed**, we present **Woman and Scarecrow** by Marina Carr, and paired with **Not About Heroes**, our presentation of W. Somerset Maugham’s **Home and Beauty**.

We will also encore our celebration of Burns Night (with music, dancing, and the poetry of Scotland’s beloved Robert Burns), and our own holiday offering, “The Gift - An Aris Christmas”. And as always, you can catch our regular appearances at Irish Fest and Atlanta’s Celtic Christmas Concert!

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**How to Sponsor Arís**

Theatre is a complex process, with many moving pieces, and numerous people working on a hundred things to make the shows happen. We’ve outlined just a few of the important components here to demonstrate some of the ways you and your organization can contribute with a sponsorship to Arís.

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**Producer $5,000**

In the world of the theatre, the Producer is the starting point. Producers provide the necessary support structure needed for the creative teams to do their work, and, ultimately, for the actors to perform.

As an Arís Producer, your sponsorship will go directly to the following:

- Rental fees for the performance space for one mainstage production, OR
- Marketing costs for one production

Benefits of being a Producer:

- Logo on show poster in lobby and on title page in program
- Top logo presence and web-link on Arís website home page
- Logo and web-link on e-blasts and social media page
- Top verbal recognition at start of each show
- Ten (10) complimentary tickets to use throughout the season
**Director**  $3,000

The Director’s job is to create and communicate a vision for the production and then put the right personnel in place, from designers to cast to crew.

As an Arís Director, your contribution will support:

- Director’s fees for all mainstage productions and staged readings
- Fees for performance rights and scripts for all productions.
- Lighting and Set designer for one mainstage production
- Sound, Costume, and Props designers for both mainstage productions

**Benefits of being a Director:**

- Logo in program
- Sponsor logo and web-link on Arís website home page
- Logo on e-blasts and social media page
- Verbal recognition at the show
- Eight (8) complimentary tickets to use throughout the season

**Cast**  $1,500

The Cast is the company of actors who rehearse and perform the play. They work diligently to tell the story in a way that will touch every audience member.

As a member of the Arís Cast, your sponsorship will help fund:

- Actors’ fees for one mainstage production
- Stage Manager fees for one production

**Benefits of being a Cast member:**

- Sponsor listing in program
- Listing on the Arís website
- Six (6) tickets to a play of your choice in our 2018 season
Crew $500

The Crew are the people who “run” the show; the people who make the lights change, who play the music and the sound effects, and who move the scenery and set pieces around.

As part of the Crew, your sponsorship will:

- Pay for costumes for one mainstage play
- Pay for set materials - lumber, nails, paint, hinges, doorknobs - for one mainstage play
- Pay for the fees for the running crew for one mainstage play
- Cover truck rental and crew meals for load-in or strike

Benefits of being a Cast member:

- Sponsor listing in program
- Listing on the Arís website
- Four (4) tickets to a play of your choice in our 2018 season

House Manager $250

The House Manager handles everything that happens before the lights go down and the show starts. This includes creating and printing the programs, box office management, and volunteer usher coordination.

Your support as a House Manager will cover one of these necessary items:

- Printing programs for one mainstage show
- Printing flyers for one mainstage show
- Insurance for one mainstage show
- Lobby displays for mainstage shows and staged readings

Benefits of being a House Manager:

- Sponsor listing in program
- Listing on the Arís website
- Two (2) complimentary tickets to a play of your choice

Additional Ways to Support Arís

In-Kind Donations. Arís relies on in-kind donations from area businesses for goods and services such as: printing services, paint, lumber, computer equipment, or photography. If your company would like to provide in-kind donations of products or services, we will be happy to work out a custom benefits package for you.

Buy The House. Ask how you can buy out one night of theatre for a company outing or family event.

Suit Yourself! Arís would be happy to customize a sponsorship package for your corporation or business.